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BERNIE'S NEW BAE

The Philly woman behind 'Obama Girl' has a new crush. 6

Cedric the Entertainer gets seriously funny. 9

Celtics looking to make noise in playoffs. 15

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WOULD KIDS TAKE THE BIGGEST HIT?

A campaign opposing the legal marijuana ballot question focuses on what pot opponents consider to be a risk to children. 4

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3 THINGS YOU NEED TO KNOW

SIX YEARS AFTER SPILL, U.S. SETS NEW OFFSHORE OIL SAFETY RULES

1 The Obama administration on Thursday unveiled new oil well control rules to prevent the kind of blowout that happened six years ago on a BP Plc rig in the Gulf of Mexico. The Interior Department's Bureau of Safety and Environmental Enforcement announced the finalized regulations, which include more stringent design requirements and operational procedures for offshore U.S. oil and gas operations. The new standards come nearly six years after a deadly explosion and fire on the Deepwater Horizon oil rig off the cost of Louisiana, which led to the worst oil spill of all time. REUTERS

STRONG QUAKES HIT JAPAN, TWO DEAD, NUCLEAR PLANTS SAFE

2 An earthquake of magnitude 6 hit southwestern Japan, bringing down some buildings and injuring dozens of people, local media reported, but the nuclear regulator reported no problems at power plants. The initial quake struck 7 miles east of the city of Kumamoto, the U.S. Geological Survey reported. It said the magnitude was 6.2 but later revised it down. Japanese public broadcaster NHK said the quake registered 6.4. There was no tsunami warning, but Japan's chief government spokesman, Yoshihide Suga, said several buildings had collapsed. He gave no more details. "We intend to do the utmost to grasp the situation," Prime Minister Shinzo Abe told reporters. The Kyodo news agency reported that around 40 people were being treated at a hospital in Kumamoto city, some of them seriously injured. REUTERS

MICROSOFT SUES U.S. GOVERNMENT OVER DATA REQUESTS

3 Microsoft has sued the U.S. government for the right to tell its customers when a federal agency is looking at their emails, the latest in a series of clashes over privacy between the technology industry and Washington. The lawsuit, filed on Wednesday in federal court in the Western District of Washington, argues that the government is violating the U.S. Constitution by preventing Microsoft from notifying thousands of customers about government requests for their emails and other documents. The U.S. Department of Justice did not immediately respond to a request to comment. The government's actions contravene the Fourth Amendment, which establishes the right for people and businesses to know if the government searches or seizes their property, the suit argues, and the First Amendment right to free speech. REUTERS

Gov. Charlie Baker gives the thumbs up while he marches in the annual South Boston St. Patrick's parade. GETTY IMAGES

Baker speaks after being booed off stage at LGBT event

He said he still won't take a position on transgender protections bill.

SPENCER BUELL
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Gov. Charlie Baker spoke briefly with reporters on Thursday morning, the first meeting with the press since being booed off the stage by activists at an LGBT event in Boston.

In the four-minute news conference, Baker said what he's been saying throughout the debate on a bill that would extend protections to transgender people in public places: Until the law gets to his desk, he isn't taking sides.

"As a general rule we don't take positions on legislation that's pending before the Legislature for a lot of reasons," Baker said, speaking in the State House over the roar of other protesters — those there to call for a $15 minimum wage.

Baker said he spoke to the crowd at the Boston Spirit magazine's LGBT executive networking night at the Boston Marriott Copley Place about his support for marriage equality and a program to award more government contracts to LGBT-owned businesses. It was because of that program that he was invited to the event, he said.

At Wednesday night's event, he also discussed other priorities of his administration, among them the opioid crisis and the MBTA, for which he attracted criticism for being "tone deaf."

Activists have been calling for passage of the transgender rights bill — which would add protections for trans people in places like parks, restaurants and bathrooms — for months. Discussions about laws on transgender residents in other states has brought the debate over trans rights to the political forefront.

After demonstrators holding signs shouted to his podium on Wednesday that they wanted him to come out in support of the Massachusetts bill, Baker ended his speech and walked away.

"In the end that wasn't quite what folks wanted to hear and I respect that. It's an emotional issue and people have strong feelings about it and I respect that," Baker said.

He added: "I'm going to spend time in front of audiences that don't agree with me on stuff. But that's kind of my job."

> *"In the end that wasn't quite what folks wanted to hear and I respect that. It's an emotional issue and people have strong feelings about it and I respect that."*
>
> Baker

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Legal pot ballot foes: Think of the children

Legal marijuana opponents highlight impact on families in effort to quash ballot initiative.

SPENCER BUELL
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Top Massachusetts politicians are gearing up to fight against an effort to legalize recreational use of marijuana in the state, announcing on Thursday the first major campaign to block a ballot question on the matter.

Gov. Charlie Baker, Mayor Marty Walsh and House Speaker Bob DeLeo were among leaders who announced their partnership in an effort to quash the pro-legal pot movement.

They rolled out a name for the initiative, The Campaign for a Safe and Healthy Massachusetts, and also set up a new Twitter account: @SafeHealthyMa.

On its first day, the campaign has focused on the impact of the drug on children.

"We are the campaign against legalizing the commercial marijuana industry — vote no to protect our kids & communities," its inaugural tweet reads.

Previously, Baker and Walsh joined state Attorney General Maura Healey in penning an op-ed opposing the legalization of recreational weed, arguing that doing so would make the drug more available for children and that marijuana has negative effects on users' health.

State senators last month also released a report that urged voters to be cautious about making the drug legal, which came after the lawmakers flew to Colorado to study the issue.

Baker on Thursday said the group is "in bipartisan opposition to legalizing a recreational marketplace for a drug that would put our children at risk and threaten to reverse our progress combating the growing opioid epidemic so this industry can rake in millions in profits."

In written statements, Walsh, DeLeo and Heidi Heilman, president of the Massachusetts Prevention Alliance, also highlighted the role legalization would play in the lives of children in the state.

Voters will likely get the chance to weigh in on the issue in the November election.

Recent polling data suggest the state is in favor of legalization: 53 percent support it, 40 percent don't and 7 percent are unsure, according to recent polling from WBZ and UMass Amherst.

Polling from Western New England University released Thursday found 57 percent of respondents in favor, with 35 percent opposed and 7 percent undecided.

A group called the Campaign to Regulate Marijuana Like Alcohol is leading the legalization charge. It fired back about the opposition campaign on Thursday.

"Gov. Baker and others need to understand that conflating the opioid epidemic with marijuana sends a very dangerous message to our youth. The blurring of lines between drugs in this country is a pattern that started with Richard Nixon more than four decades ago. And it has caused more harm than good," spokesman Jim Borghesani said in a written statement. "We need to be honest with our kids — heroin kills, marijuana does not. There is no more evidence that using marijuana leads to heroin than there is that riding a tricycle leads to joining the Hells Angels."

The state Legislature has the option, however unlikely politically, to write its own law ahead of the election.

If pot were legal

A victory for the ballot campaign would make it legal for adults over 21 to use marijuana for recreational purposes at tightly regulated shops — following the lead of states like Colorado. It would set up a Cannabis Control Commission, bring new taxes on sales of the drug and allow adults to grow a limited number of plants in their own homes.

Recreational marijuana could make it to a statewide vote, or not. GETTY IMAGES

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Marching for more money

Fight for $15 protesters gathered outside a McDonald's fast food restaurant in Central Square in Cambridge on Thursday morning, kicking off a day of demonstrations around Boston calling for an increase in the state's minimum wage. In the afternoon, thousands protested outside the Massachusetts State House. DEREK KOUYOUMJIAN

West Bridgewater police crack down on texting and driving

Police in West Bridgewater cited 51 people on Wednesday as part of a statewide effort to cut down on distracted driving.

Using an unmarked car to spot drivers who appeared to be texting, officers pulled over motorists and asked to see the last screen on their phones, NECN reported, adding that it is illegal in Massachusetts to write, send or read electronic messages, even when stopped at a light or in traffic.

The West Bridgewater Police Department said in a statement that distracted driving is a large public safety issue, and they encourage the public to support a recently passed Senate bill requiring drivers to use hands-free technology.

Massachusetts State Police and local departments announced a policy earlier this month targeting drivers using their phones, CBS4 Boston reported, adding that Duxbury police stopped more than 15 people for distracted driving on Monday.

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In West Bridgewater, distracted drivers who were cited each received a $105 ticket, NECN added.

Of the 51 people given tickets on Wednesday, one was cited twice, police stated, adding that he told police on the second occasion that he thought they had left the area for the day. JASON NUCKOLLS

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A still from the video LEAH KAUFFMAN

'Bernie Bae' getting hot around the Web

Leah Kauffman's "Bernie Bae" Bernie Sanders pop video may go viral like her "Crush on Obama" video did in 2006.

JENNY DEHUFF
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letters@metro.us

From the loins of The Lonely Island's one-hit-wonder, "Dick in a Box," spawned Philadelphia native Leah Kauffman's own "Box in a Box" parody spinoff, and thereby an offspring of viral music videos that have captured millions of Americans' attentions since 2006.

Kauffman has amassed more than 26 million views on YouTube for her satirical "Crush on Obama" video, which she describes as a "Mariah Carey-esque ballad."

Now, Kauffman is back with yet another viral pop video, this time in support of Bernie Sanders, also made in Philadelphia.

A 2008 graduate of Temple University and a journalism-degree holder, Kauffman has spent many years in journalism, having spent time at Philly.com and Phillyvoice.com. She's now the director of content strategy for 50onRed, an ad agency in West Philly.

Kauffman's "Bernie Bae" music video depicts about a dozen Philly millennials donning "Feel the Bern" and "Bernie Bae" T-shirts and apparel while dancing to an original, catchy pop tune.

"We backed Obama from the start. We wanted change and hope, but then it fell apart. I was feeling hopeless and so cynical. Now you've got me focused. Bernie, you're a miracle," the song begins.

"Was gonna vote Hillary — she's not feeling real to me. Won't vote O'Malley. Honestly, who is he?"

In 2007, Kauffman gained notoriety for her "I Got A Crush...on Obama" Internet video, featuring Pennsylvania model and actress Amber Lee Ettinger. In the video, produced by Barely Political.com, Ettinger is seen seductively lip-synching her desire for President Obama, who's pictured shirtless and running on a beach.

"I was already an Obama supporter, and I created this character who was physically and intellectually attracted to Barack Obama," said Kauffman. "I then put it against this Mariah Carey-esque ballad."

In 2012, Kauffman admitted she still did still have a crush on Obama, and did recap of everything that had transpired politically over the last four years of his presidency. She called the video, "Still Got a Crush on Obama."

"There had to be a new candidate to support. That's how Bernie Bae came to fruition," she said.

"I was really attracted to Bernie's guts. He really says what he means and also I was fascinated by the fact that all of his contributions to his campaign have been from small individual supporters. I found that unusual, and the fact most of my peers are also Bernie supporters, really inspired me to do the video."

Kauffman said her current work at 50onRed allows her a lot more freedom in her off time.

"In the past, I was employed in the newspapers, and they didn't like the way I was expressing myself," she said.

"News organizations can't have opinions, when, naturally, they [do]. This experience was much more enjoyable and freeing for me."

Kauffman said all the participants in the video were volunteers and a local street art designer by the name of Brooks Bell created the mural the dancers are jiving in front of at 4th and Bainbridge streets. Kauffman said she sees no monetary returns from her videos.

"All that was given to the video shoot was because of genuine support of Bernie Sanders," she said.

"This video really is Philadelphia for Bernie, whereas the other ones were concepts of characters. This was more of a pep rally."

"I was really attracted to Bernie's guts. He really says what he means and also I was fascinated by the fact that all of his contributions to his campaign have been from small individual supporters."
Kauffman

Judge weighs bid to dismiss sex abuse claim against Cosby

Cosby has asserted that Judy Huth's case against him grew out of a failed extortion attempt.

Cosby GETTY IMAGES

Lawyers for comedian Bill Cosby and a woman accusing him of sexually abusing her as a child were due to face off in a California courtroom on Thursday over a defense bid to dismiss her lawsuit for reasons related to the statute of limitations.

Cosby, 78, whose career and public image as the model American family man have been shattered by mounting allegations of sexual misconduct, lost a previous bid to fend off the same lawsuit on similar grounds last year.

His accuser in that case, Judy Huth, now in her 50s, sued Cosby in December 2014, alleging that he plied her with alcohol and molested her during an encounter at the Playboy Mansion in Los Angeles in 1974, when she was 15.

Cosby has called Huth's account a fabrication and asserted that her case against him grew out of a failed extortion attempt.

Huth is one more than 50 women who have come forward over the past two years to publicly accuse Cosby of rape and other forms of sexual abuse. Most involve incidents said to have occurred a decade ago or more, too long to be criminally prosecuted or even litigated in civil court.

But authorities in Pennsylvania charged the entertainer in December with sexually assaulting a woman in 2005. And at least nine other women — eight of them in Massachusetts — are currently suing Cosby for defamation, claiming they were smeared by his public assertions that their allegations of sexual wrongdoing were false.

Huth, however, filed her suit under a California law allowing victims of childhood abuse to sue beyond the statute of limitations if, within the last three years, they have realized they suffered from psychological damage that previously was repressed.

Cosby's lawyers have countered that Huth's claim fails to meet that test, saying she "unsuccessfully tried to sell her story to the tabloids nearly a decade ago."

"This fact belies the allegations in the lawsuit that [Huth] only just discovered the basis for her claims within the past three years," defense lawyers argued in their court filing.

Cosby's lawyers also have sought dismissal of Huth's complaint on grounds that she lacked the required certification from mental health professionals to support her claims. REUTERS

BRIEF

Lawsuit can proceed versus maker of gun used in Connecticut school shootings

A lawsuit can proceed against the maker of the gun used in the 2012 shooting at Sandy Hook Elementary School that left 20 children and six adults dead, a Connecticut judge ruled on Thursday.

Bushmaster, manufacturer of the AR-15 assault weapon used in the attack in Newtown, Connecticut, had asked a judge to dismiss the lawsuit, saying it was protected by a 2005 federal law blocking lawsuits against gunmakers when their products were used in the commission of crimes.

The lawsuit was filed in 2014 by the families of nine of the people who were killed.

Superior Court Judge Barbara Bellis declined to dismiss it, saying the gunmaker, a unit of Madison, North Carolina-based Freedom Group Inc, had not proven that the Protection of Lawful Commerce in Arms Act stopped her from hearing the case.

"The Superior Court has subject matter jurisdiction over a wrongful death action where the injury arose out of conduct by the defendants," Bellis wrote. "Any immunity that PLCAA may provide does not implicate this court's subject matter jurisdiction."

The lawsuit seeks unspecified financial damages. It argues that the legally purchased AR-15 used by Adam Lanza in the attack should never have been sold because it had no reasonable civilian purpose. REUTERS

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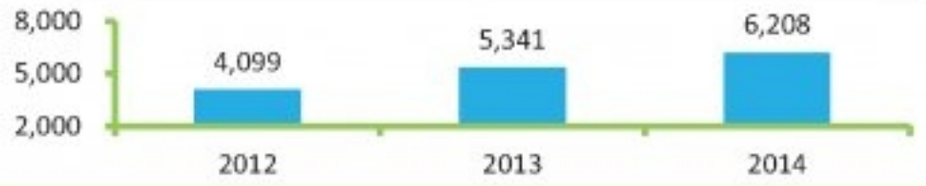

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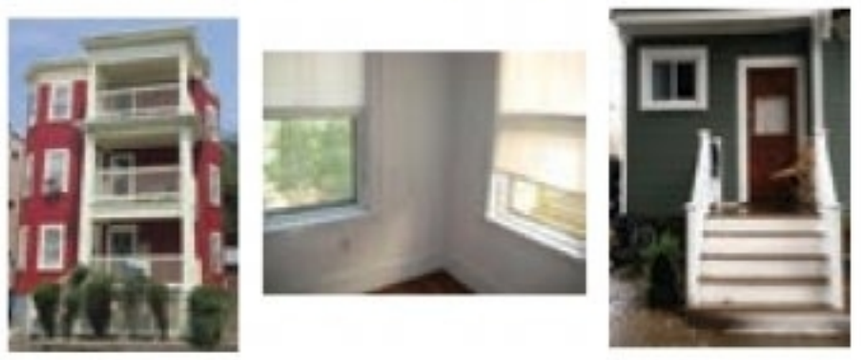

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With plenty of punch, central bankers wait for the world to drink

Credit growth has flat-lined and an array of metrics indicate the world has become a more cautious place.

GETTY IMAGES

Central bankers usually worry about when to remove the punch bowl of cheap finance but when they gather in Washington, D.C., this week they will face a different problem: how to force the world to drink.

Amid a flood of cheap money and a historic experiment with negative interest rates, households, corporations and banks in the developed world have turned their backs on borrowing.

In the U.S., households are paying down mortgages instead of borrowing against homes to fund consumption, altering behavior that arguably helped fuel the 2007 financial crisis but that also contributed to economic growth. A Chicago Federal Reserve Bank composite index of household, bank and corporate leverage has been below average for nearly four years.

European and U.S. companies are socking away cash and the Bank of Japan's descent into negative rates has yet to boost consumption, corporate investment, or even faith in an economic rebound.

Even as global liquidity expands, the appetite for it remains moribund.

"You can't create demand from thin air. What's needed is to create an environment in which companies and households feel confident to spend," said a senior Japanese policymaker directly involved in Group of 20 negotiations that will continue in Washington this week.

The policymakers assembled in Washington will be focused on how to inflate demand. Along with more cautious consumers and companies in developed nations, China is in retreat and likely to scale down investment and purchases of raw materials as its economic transition continues. REUTERS

YES, MR. TRUMP, THERE IS A CAUCUS CLAUSE

Maybe Donald Trump never made it down to Times Square in the old days, or wagered a dollar over a trio of ratty cards, or enjoyed coffee with a Wall Street hustler. But there is no way Trump has lived in New York this many years without meeting a flimflam artist. So his dismay over what he calls a "rigged" Republican nomination process seems naive at best — ridiculous at worst.

Politics is not all fair and aboveboard, you say? Stunning. Next you're going to tell me Manhattan is an island. Or that there is holding in the NBA.

Of course the game is fixed. The dice were loaded at Plymouth Rock. The cards were marked at Jefferson's kitchen table. This has infuriated voters for ages (except when it helps their candidate) and they have howled for someone to change the way insiders help their own while keeping outsiders … well, outside. In case you haven't noticed, Mr. Trump, this is one of the reasons many are turning to you. And if you walk around acting like a preacher at a peep show — shocked by the nastiness of it all — you hardly foster confidence.

Trump got his frock in a twist after Colorado Republicans did not conduct a statewide vote, but simply held precinct meetings to elect their delegates to the national convention. Every campaign knew the rules. But while Trump's team whined, Cruz worked the field and made off with all 34 pledged delegates.

I get that taking offense is part of Trump's act. And of course it is frustrating that the regulations are different from state to state, that they change at the last minute, and that in both of the big parties political bosses are tilting the scales. I even understand his surprise to some degree to being buffaloed in the West, because that old song says of New York "If I can make it there, I'll make it anywhere."

But that's just a tune. D.C. is its own kind of tough. My advice to any candidate who thinks this is a dirty game? Buck up. If you can't handle the feeling of being cheated on the trail, you could have a very hard time with the con artists on Capitol Hill.

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Cedric the Entertainer returns to the role of Eddie, the grizzled and opinionated barber, in "Barbershop: The Next Cut." WARNER BROS. PICTURES

wknd

THE FUN STARTS HERE

Cedric the Entertainer wants to fix *Chicago*

The "Barbershop: The Next Cut" star talks about the serious side of the new comedy.

MATT PRIGGE
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It wasn't hard for Cedric the Entertainer to get back in the groove of his "Barbershop: The New Cut" firebrand. Twelve years separate the new film from the original's 2004 sequel. But all the performer had to do to was put on the wig and once again he's Eddie: an old-timer who's long cut hair in a South Side Chicago establishment run by Ice Cube's Calvin. But there was another reason to return to the franchise, which started in 2002: Chicago has an epidemic of gang violence. That's just one of many issues the new comedy raises, all while being serious as well as hilarious.

On Eddie

Your character, Eddie, is one of the most opinionated in the group. Back when the first film came out, there was some controversy about jokes he made about Rosa Parks and Martin Luther King Jr. But it's not that the film itself was making fun of Rosa Parks or Martin Luther King Jr.

In a barbershop there are a lot of dissenting opinions. There's not a single way to think as a black person. A lot of times we're culturally put into this one group of having one opinion on everything. Eddie's been around a lot longer, and he's free to say what he's feeling. A lot of times there are traditions and you follow along without ever asking why you do it. Everyone does it because everyone else does it. This guy asks, "Why does everyone do it?" That's what I love about this character: He cuts through the norm and allows us to look at it from another perspective — even if it hurts sometimes.

A lot has changed since the last "Barbershop" movie. Given how much these films engage with what's going on in America, there are many reasons this film should exist.

We didn't want to come back just to do another film — trash celebrities, joke about people. We thought it was important the movie had something to say. It's natural that it's about street violence going on in Chicago.

That becomes the main focus of the film. And it's not quiet about being eager to find a way to fix the problem.

You see parents forced to watch young kids who have so much reckless abandon and don't care about life. You see them destroy neighborhoods where people have raised families and built businesses. To be in fear of your own block and your own kids — somebody's got to say something. I love when Calvin [Ice Cube's character] says that grown people shouldn't be afraid to stand up and be grown. That's what the movie is about.

It's difficult to find real solutions. A lot of the bigger attempts to curb gang violence have failed.

Hopefully life will imitate art and people will see this film and be inspired to do small things in their community. You have to find people who are willing to fight for these young men who are out on the corner or riding around with guns in their cars. You need to have a conversation and solve it step-by-step. It's going to take a community effort.

Gang violence is far from the only issue addressed in the film. On a relatively lighter note, it shows a barbershop that has evolved and become co-ed, with a lot of arguments about stereotyping genders.

We talk about relationships and about the misogynistic image of the black male. We had Common and Eve's characters debate the idea that the woman being the bread winner makes the guy less of a man. That's important to explore in this day and age. It's not emasculating when your wife makes more money than you.

GETTY IMAGES

"Barbershop: The Next Cut" reunites Ice Cube and national treasure Cedric the Entertainer. WARNER BROS. PICTURES

"Barbershop: The Next Cut"

Director: Malcolm D. Lee
Stars: Ice Cube, Cedric the Entertainer
Rating: PG-13
●●●○○

Ideally there would be a new "Barbershop" every decade. That's not because they're great movies. They're not. But they are great (and very quotable) at taking the temperature of black America, especially when there's been a major cultural shift. The best parts of the franchise find characters who don't agree with each other arguing confidently, sometimes stubbornly, over issues ripped from the headlines. Has the Obama era been a boon or a bust for most black Americans? How do you meaningfully stop inner-city gang violence? Is "fleek" really a word?

There's no clean answer for any of this, no single agenda the movie is pushing. It's just about characters engaged in a dialogue that forever straddles the line between serious and joking. In "The Next Cut," the perhaps now absurdly packed house at Calvin's (Ice Cube) shop on the South Side of Chicago name-drop Michael Brown and Eric Garner, and deal with the gang epidemic plaguing the town onscreen and off.

This is a serious, righteously angry film — and also hilarious. It's a warmer, gentler version of "Chi-Raq," although it's just as incensed, even when joking about how Obama probably has tail on the side.

"Criminal"

Director: Ariel Vromen
Stars: Kevin Costner, Gal Gadot
Rating: R
●●○○○

How do you screw up a movie in which Ryan Reynolds' brain is transferred into Kevin Costner — by Tommy Lee Jones? Constructed like a 'roided-up and self-serious "Bourne" knockoff, "Criminal" is actually as barking mad as its title is generic. Worse, only its aging, has-been star seems to know it.

Costner plays a man seriously named Jericho — a loose-cannon psycho and lifetime prisoner who we're promised has a "total lack of empathy for anyone or anything." That's apparently why government officials thought he was the perfect candidate to be surgically gifted with the memories of a dead CIA agent (Reynolds, unbilled), whose brain contains intel that would thwart a global terrorist attack. Surprise! Jericho doesn't help them and escapes, only to find his mind's new and better half are slowly softening him, turning him into a hero (of sorts).

Kevin Costner plays a terrifying psycho in the very silly "Criminal." JACK ENGLISH

The "Costnerssance" has not been going well, with wasted opportunities ("3 Days to Kill") and choices bland ("McFarland, USA") and misjudged ("Black or White"). Costner's been committed, though. Snarling through what sounds like a nicotine-stained impersonation of Harvey Fierstein, the onetime Biggest Actor in the World in no way dulls Jericho's rough edges. Even when he's turning nice, he keeps him dangerous and magnetically unlikable — a monster who's scary even when he's ostensibly trying to save kids held at gunpoint. Whatever weirdo movie he's in is far more interesting than what's usually onscreen, or whatever else is clogging up multiplexes. MP

Jon Favreau's "The Jungle Book," starring Neel Sethi and a CGI panther (voice of Ben Kingsley), has really terrific effects. DISNEY

"The Jungle Book"

Director: Jon Favreau
Stars: Neel Sethi, Bill Murray (voice)
Rating: PG
●●●○○

Like Kenneth Branagh's live action "Cinderella," Disney's lavish redo of "The Jungle Book" doesn't need to exist. And yet they're both lovely anyway, even if all they do is hit all the same deeply familiar beats.

Pairing first-rate CGI with intense feeling, Jon Favreau's remake hits all the favorites from the 1967 toon. Its Mowgli (Neel Sethi) has a run-in with a snake (Scarlett Johansson), sings "The Bare Necessities" with new bear bro Baloo (Bill Murray), and is almost absconded with by mighty King Louie (Christopher Walken). All while he's pursued by a homicidal tiger.

That villainous Shere Khan (Idris Elba) is scarier than he's ever been is the only major facelift Favreau makes. His changes are usually smaller, subtly adding up to a big deal. Bill Murray doesn't just do a Bill Murray Baloo; he makes him a touching screw-up afraid to fail his new pal. The many other animals who've helped raise Mowgli — Ben Kingsley's panther, Bagheera, Lupita Nyong'o's wolf, Raksha — all feel like flesh-and-blood characters.

It can be too perfect. Sometimes one may want Favreau to go off in more (or any) eccentric directions. "The Jungle Book" doesn't try to be anything more than a well-known story retold simply, but we're reminded even a painfully familiar tale can still bring the magic. MP

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"Miles Ahead"

Director: Don Cheadle
Stars: Don Cheadle, Ewan McGregor
Rating: PG-13

• • • • •

Don Cheadle (with Ewan McGregor) plays a late '70s Miles Davis not above whipping out his gun on A&R execs in "Miles Ahead." SONY PICTURES CLASSICS

The bar is set so low for biopics that one can flip over Don Cheadle's Miles Davis movie just because it's out-there. And "Miles Ahead" is really out-there. Not only does most of it take place in 1978, deep into the jazz legend's hiatus/drug stretch, but there's also a car chase, a shoot-out and a coda where Cheadle's Davis plays on stage in 2015 with a jacket sporting a hashtag. "If you want to tell a story, come with some attitude," Davis says in the opening minutes. He says it twice, just to underline that he's talking about the film itself and its renegade M.O.

But there's more to this than shtick. Yes, instead of The Miles Davis Story, we get a rollicking, comedic sorta-thriller. One normal wasted day, Davis is greeted by a shady Rolling Stone journo, Dave Brill (Ewan McGregor), on his doorstep. "I'm here to write your comeback story!" he enthuses. Then Davis punches him in the face. But Dave grows on him, sort of, just in time for Davis to run afoul of a slimy A&R man (Michael Stuhlbarg), whose hired goons have absconded with a stolen tape of sessions that may or may not become his first record in five years. Hence the car chase.

There are screaming matches, even a spousal beating, but "Miles Ahead" isn't out to remind us what a brute he was offstage. Cheadle avoids this, even as he depicts a real low-point in the genius' life. His Davis is down and out, not working, can barely toot a trumpet anymore — and that's how he likes it. He's happy as a pig in slop: pulling guns out on execs; snapping at beloved jazz DJ Phil Schaap on the air for playing the overrated-to-him "Kind of Blue"; deploying a potentially Guinness-level number of "motherf—ers." Cheadle makes not being nice hilarious, even endearing.

How much "Miles Ahead" actually has to say about Davis himself is debatable — but it definitely has plenty to say about how artists wrestle with their past work, their careers and their alleged responsibility to keep at the job of creation. We've been trained to think of artists, especially geniuses, as Midas types, though we tend to only go batty over a handful of works, and from a slim period of their entire career yet. Untold musicians crank out gobs of work after their prime, though only a few patrons bother to keep up. "Miles Ahead" is a fun anti-biopic, but it's most vital as a portrait of the artist who's happy, for once, not to be an artist. **MATT PRIGGE**

"The First Monday in May"

Director: Andrew Rossi
Genre: Documentary
Rating: PG-13

• • • • •

Curator Andrew Bolton fusses over one of the pieces in last year's Met gala "China: Through the Looking Glass" in the doc "The First Monday in May." MAGNOLIA PICTURES

Fashion documentaries are virtually a Netflix category by now, and most of them feature Anna Wintour. Titles like "The September Issue," "Dior & I" and Albert Maysles' "Iris" offer plenty of dress- and celeb-gawking. But they're also, often enough, rigorous and patient looks at the process of creation. In the case of "The First Monday in May," the work being willed into being is a true behemoth: the Metropolitan Museum of Art's annual lavish, star-studded spring exhibition, namely last year's near-problematic "China: Through the Looking Glass."

Trailing the harried eight-month lead-up to the big event, "May" offers plenty of hang-time with Wintour as well as guest artistic director Wong Kar-wai, whose film "In the Mood for Love" is both a devastating masterpiece and, apparently, a biggie with fashionistas. But its real star is Andrew Bolton, the Met's mousy and fastidious costume curator. Quietly nit-picking every crease, Bolton tirelessly plans the museum's transformation into a relentless eyesore of beautiful frocks. He also endlessly frets that the show could simply reinforce old school Orientalism, as seen in classic Hollywood films, even those starring America's first Asian movie star, Anna May Wong. Bolton tries to ensure it creates a bridge between the East and West, not a one-way street. Whether they succeed or just convinced themselves they did is another issue.

Director Andrew Rossi made his name with "Page One: Inside the New York Times," which helped turn journos David Carr and Brian Stelter into nonfiction movie stars. Bolton is as magnetic as they are — someone who's always working, always thinking and creating work in which the creator's hand is, ultimately, invisible. By the time we've arrived at the big night, it's clear the revelers — Bradley Cooper, Rihanna and her mile-long gown, Justin Bieber posing beside a Commie uniform — are idly enjoying the fruits of far too much labor. It's a behind-the-scenes peep that tacitly argues that not only is fashion art but so, if you will, are fashion shows. **MP**

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Still on holiday

The Dandy Warhols' Peter Holmström on the band's 10th album and what keeps them coming back for more.

You'll find some throwback-sounding tracks on the Dandy Warhols' latest album, "Distortland," out now. SCOTT GREEN

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Some songs endure because of a catchy hook or a memorable chorus. And while the Dandy Warhols' "Bohemian Like You" can certainly claim both, their breezy tune about working at a vegan restaurant, casual hookups and inconvenient roommates also has the rare distinction of being even more relevant today than when it was written.

Since it came out in 2000, hipsters went from being a punchline, particularly at the expense of the band's hometown Portland, Oregon, to making beards a familiar sight in boardrooms. Many people and critics took the Dandys' famously laid-back vibe as suburban ennui, with Consequence of Sound even describing "Bohemian Like You" as "a stinging indictment of bougie hipster culture." As guitarist for the band since their first album in 1995, "Dandys Rule OK," Peter Holmström says that couldn't be further from the truth.

"Oh, it's totally sincere," he says of the sentiment behind the song. "It wasn't hipster culture back then — it was just the sort of weird little neighborhood that [lead singer] Courtney [Taylor-Taylor] lived in that he was trying to write a song about."

And for that matter, he adds, it's worth remembering who's doing the labeling: "Kids are always gonna be doing something, and the generation older is always gonna be calling them something."

Fifteen years later, the Dandy Warhols are back with their 10th album, "Distortland." Holmström sees it as a continuation of their most recent, darker effort "This Machine," but longtime fans will be happy to hear it occasionally veers away from that vibe all the way back to the fun-in-the-sun feeling of their biggest hit, "Thirteen Tales from Urban Bohemia," especially on the tracks "Catcher in the Rye" and "STYGGO."

Holmström says they've known that one would resonate even before the album came out. "We've been playing that one for over a year now, and before people had ever heard it, when Courtney would start strumming those chords they'd cheer. They have no idea what's gonna happen next, but they like it!"

Whatever it makes listeners feel, Holmström hopes it takes them a step out of the real world. "For me, music has always just been kind of an escape. You listen to something and just forget where you are, forget what's going on around you and sort of just disappear," he explains. "I always want our records to do that for people, 'cause it's not that many other bands' records that do that for me."

Along the 20-plus years they've been a band, every member has dabbled in their own projects, but they keep coming back to the Dandy Warhols — and soldout crowds. So what keeps them together?

"It's the chemistry between all four of us onstage — that does not exist in the same way with other bands," says Holmström. "With every other project I'm been involved in, it's been way more of a struggle to have any sort of chemistry like we do. I know that's what keeps me coming back."

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To 'Infinite Radness' (and beyond)

Tokyo Police Club gets satirical, spontaneous and serious on their new EP.

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"Melon Collie and the Infinite Radness" dropped April 8. NICOLE FARA SILVER

It started with a smashed watermelon on the sidewalk. Though seemingly uneventful, the tragicomic sight affected Tokyo Police Club bassist-vocalist David Monk, who took a photo.

"I don't know why it interested me, but I knew I wanted it as the cover for the EP we were working on," Monk says. "Then I showed it to the band and Graham [Wright] said, 'Why don't we call the EP 'Melon Collie,' but with one L?'" Wright is the band's keyboardist; guitarist Josh Hook and drummer Greg Alsop round out the band.

Thus the title to the Toronto-bred garage pop quartet's April-released EP, "Melon Collie and the Infinite Radness (Part 1)," was born — the name spoofing "Mellon Collie and the Infinite Sadness," Smashing Pumpkins' mid-'90s epic album. "Part 2" will follow later this year.

But spoofing for the title is as far as joking around goes: Coming 10 years after the band's debut EP, "Melon Collie" sees the band regrouping on a creative level after each moved away from their Toronto home base.

"This is a snapshot of where we are as a band, of this new place we're in, spread out all over," says Monk. Not that any of these ideas were set out; they just happened.

"It came together pretty spontaneously," says Monk, who now lives in Brooklyn. "But lyrically, it's kind of serious. I usually write about love, heartbreak and guilt in a broad sense. But these songs are more refined, more specific. 'Not My Girl' is literally about a breakup I experienced. 'The Ocean' is about my family changing, and more complex relationships that develop."

Don't expect sprawling existential anthems a la Smashing Pumpkins, though: "I like the way there's a rawness to the tracks that contrasts with the seriousness in the lyrics," Monk explains. "The keyboard solo on 'The Ocean' is the same as on the demo. There was no take two or take 50. Things usually get tested out on demos. Then you take those ideas and you build up for the recorded product. Rock 'n' roll is the illusion of things being out of control, but really it's very controlled in the studio. A lot of hard work goes into making something look easy."

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Don Sweeney announced Thursday that Claude Julien will return as head coach of the Bruins in 2016-17. GETTY IMAGES

CLAUDE, SWEENEY, BRUINS ALL NEED TO GET ON THE SAME PAGE

DANNY PICARD

OPINION

"The Danny Picard Show" airs every weekday at DannyPicard.com. Danny can also be heard on WEEI 93.7 FM. @dannypicard

If Don Sweeney's first move of the offseason is any indication as to what this summer is going to be like for the Boston Bruins, then consider me pleased.

After missing out on the playoffs for two straight years, the B's general manager announced on Thursday that he's decided to stick with head coach Claude Julien.

And it's certainly the right move.

In his nine years as Bruins coach, Julien has only missed the playoffs twice. Granted those two nonplayoff seasons have come consecutively, this year and last, but the rest of his resume speaks for itself.

Julien became the franchise's all-time winningest coach in March, passing Art Ross with his 388th victory. He also owns the Bruins' record for most playoff wins, with 57. He won the Jack Adams Trophy in 2008-09 as the NHL's best coach. And he hoisted the Stanley Cup with the B's in 2011, while taking them to another Cup Final in 2013.

Yet, as the Bruins watch playoff hockey from home once again this year, the elephant in the room has been Julien's future. Would it be in Boston? Or was a major change about to be made?

I say "major" while fully understanding how professional sports work. Head coaches and managers get too much credit and take too much of the blame. Had Julien been let go — he had two years remaining on his contract — it would have been no surprise. That's just how it goes. In any sport, it's the easiest move for a team to make, if they feel a "change" is needed.

And make no mistake about it, the Bruins need changes. So I would not have been shocked if Sweeney sent Julien packing. In fact, I almost expected that to be the case.

Instead, they're keeping him around. And it's the type of commitment that could even define Sweeney's legacy as GM of an organization that's once again desperate for playoff hockey.

By sticking with Julien, Sweeney is accepting some of the blame for what went wrong this year. He can't accept all of it, because Cam Neely and former GM Peter Chiarelli also have their fingerprints on this. As do the players.

That's not to say Julien has been perfect, either. Because he hasn't been. But if you've watched this Bruins team the last two seasons, it's obvious what the biggest issue is: defense.

It's not Julien's fault that the team traded away two of its top-four defensemen for draft picks the last two offseasons. He also can't control how Father Time manages the careers of veterans like Zdeno Chara and Dennis Seidenberg.

The problem with that is, Julien is a defensive-minded coach. In his world, you don't need the best offense in the league to win championships if you can execute on the defensive end. That includes goaltending, shot blocking, positioning, battle winning, penalty killing and even puck moving.

This year's Bruins team seemed to have the opposite of that. They finished the regular season with the fifth-most goals scored in the NHL. They had three 30-goal scorers. So you can't really crush the offense.

Also, goaltender Tuukka Rask didn't have his best year. But as I told you back in October, it's one thing to ask Rask to steal the Bruins some games, but this season, you were asking him to rob a bank. And that never ends well.

Turns out, it ended similar to how I envisioned, given the construction of the defense. They just didn't have the talent on the back end to be the type of team that Julien knows how to coach.

In recent weeks, I've dug up the old Bill Parcells analogy. "If they want you to cook the dinner, at least they ought to let you shop for some of the groceries." Now, I'm not calling for Julien to replace Sweeney as GM. But I am advising that they get on the same page.

Julien's best meal is, and always has been, defense. If the Bruins want him to cook the best dinner he can, at least they ought to provide him the proper groceries.

Because next season, Julien will be back in the Bruins' kitchen. And a third consecutive year without playoff hockey is certainly not on the menu.

"By sticking with Julien, Sweeney is accepting some of the blame for what went wrong this year. He can't accept all of it, because Cam Neely and former GM Peter Chiarelli also have their fingerprints on this."

Danny Picard on the state of the Bruins

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Celtics will have to grind vs. Hawks

Game 1 of the Celtics' series vs. Atlanta is Saturday.

JAMES TOSCANO
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It might not make much sense. And it might not even seem fair. But the Celtics will begin their playoff quest on the road in Atlanta on Saturday (7 p.m., ESPN).

You can't exactly say it's an ideal situation for a Celtics team that at one point not too long ago had a real shot at being the No. 3 seed and hosting the Heat or Hornets.

Instead, it's a proven Hawks team filled with veterans who have been there and done that, and have really turned things around since they were nearly blown up at the trade deadline.

But it's not doom and gloom for the Celtics.

Sure, it was a bit deflating to see their efforts in a 26-point comeback Wednesday night not help them in the playoff standings, but it's important to go into the playoffs on a high note rather than three straight losses to fellow playoff teams. And nobody inside that Celtics locker room is cowering at the thought of playing the Hawks, despite the fact they went 1-3 against them this season, including a recent 118-107 loss.

"I think it's good for us, for our sake we get to play them again especially [after] our performance the last time," Avery Bradley said. "We played them there in Atlanta. [It] gives us a chance to go back and play the way we did [Wednesday]."

So what makes the Hawks such a dangerous team? Well, how much time do you have?

Their frontcourt of Paul Millsap and Al Horford is one of the best in the NBA. Not a believer? Take a look at the All-NBA teams when they're announced — there's a good chance both will make one of those teams.

Atlanta's Paul Millsap has had his way with the Celtics this season. GETTY IMAGES

Millsap has caused the Celtics fits this season. In fact, you could easily make the case that he's played better against the Celtics than any other opponent in the NBA. In four games, Millsap has averaged 22.5 points, 10.3 rebounds, 1.5 blocks, 1.3 steals and shot 57.6-percent from the field. Listed at 6-foot-8, 245 pounds, he's a force down low and also a decent outside shooter who will stretch things out to the 3-point line.

And if it's not Millsap, it's Horford, who's averaged 14.3 points, 7.0 rebounds, and 5.0 assists in four games against the C's.

Guards Jeff Teague and Kyle Korver have had down years, relatively speaking, but C's head coach Brad Stevens has gone out of his way to praise both players on numerous occasions, and you can bet he and his players respect what they're capable of doing.

"They're like the Spurs," Isaiah Thomas said. "Any given night is somebody's night. They're a team that's very unselfish and it seems like they like playing with each other, so those are the tough teams to play, kind of like ourselves, and it's gonna be a battle."

Sox offense fine, pitching needs work

The Red Sox welcome the Blue Jays to town for four games starting on Friday.

MATT BURKE
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matthew.burke@metro.us

We're 11 days into the 2016 MLB season and so far the Orioles look like the class of the AL East. The rest of the division is jumbled with the Yankees (4-3), Red Sox (4-4), Blue Jays (4-5) and Rays (3-5) all within a game or two of one another.

The Sox will again tackle a division foe this weekend at Fenway as the Blue Jays — who were the preseason favorite to win the AL East — come to town. The Red Sox impressed just last weekend against the Jays up north, taking two out of three games. In the two victories, Boston put up eight runs per game before petering out with a goose-egg in a series finale loss on Sunday.

The Sunday shutout was easily Boston's worst offensive performance of the season. On the whole, the Sox have been outstanding at the plate as they lead the American League in runs scored with 44 already on the season. They're scoring at a 5.5 runs per game clip and have a team batting average of .280.

5.40
THE RED SOX RANK 27TH IN ALL OF BASEBALL IN TEAM ERA WITH A 5.40 MARK. THE BLUE JAYS' STAFF ISN'T ANY GREAT SHAKES EITHER AS THEY RANK 14TH IN MLB IN ERA (3.76).

The pitching has been a different story as even ace hurler David Price was roughed up earlier in the week against Baltimore. In the series opener against the Blue Jays on Friday (7 p.m., NESN), the Sox will send Rick Porcello to the mound. Porcello has already beaten Toronto this season as he worked six innings, allowing four earned runs and seven hits while striking out seven last Saturday. Porcello was decent to start off the year last season, too, as he looked good in his first two outings before being tattooed by Baltimore in start No. 3.

Steven Wright will get the ball for Boston on Saturday, Price will make his third start for the Sox on Sunday.

Rick Porcello will get the start for the Sox on Friday. GETTY IMAGES

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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Efrain Perez to Mortgage Electronic Registration Systems, Inc. as nominee for, Accredited Home Lenders, Inc. its successors and assigns, dated October 20, 2006 and recorded with the Suffolk County Registry of Deeds at Book 40626, Page 21 subsequently assigned to Deutsche Bank National Trust Company, as Indenture Trustee, on behalf of the holders of the Accredited Mortgage Loan Trust 2007-1 Asset Backed Notes by Mortgage Electronic Registration Systems, Inc., as nominee for accredited home lenders, Inc. a California Corporation its successors and assigns by assignment recorded in said Registry of Deeds at Book 53817, Page 317; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 2:00 PM on April 22, 2016 at 8 Mark Street, Boston (Jamaica Plain), MA, all and singular the premises described in said Mortgage, to wit:

All that parcell tract of land, situated and being in the Roxbury District of Boston, County of Suffolk State of Massachusetts. The land with the buildings thereon, situated in that part of Boston, formerly called Roxbury, in the County of Suffolk being Lot 15 on a plan make by Charles H.W. Wood, dated November 4, 1993, recorded with Suffolk County Registry of Deeds, Book 2156, Page 360, and bounded and described as follows: Beginning at point on the Southwesterly line of a private way shown on said plan, bow called Mark Street, 100 feet distant easterly from Day Street; thence running Southerly by a dividing line between said Lot 15 and Lot 16m 64.58 feet to Lot 17 on said plan; therence running and running. Easterly by Lot 17 & 18 on said plan, 50.32 feet to lot 14 in said plan; thence running and running. Northerly by said Lot 14, 59.03 feet to said southerly line of Mark Street; thence turning and running Westerly by said southerly line of Mark Street, 50 feet to the point of beginning. Containing 3,090 square feet of land according to said plan. 35093/175

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Deutsche Bank National Trust Company, as Indenture Trustee, on behalf of the holders of the Accredited Mortgage Loan Trust 2007-1 Asset Backed Notes

Present Holder of said Mortgage,
By Its Attorneys,
ORLANS MORAN PLLC
PO Box 540540, Waltham, MA 02454
Phone: (781) 790-7800
14-013466

April 1, 2016, April 8, 2016 and April 15, 2016.

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Annie R. Dowell to Mortgage Electronic Registration Systems, Inc. as nominee for Accredited Home Lenders, Inc. A California Corporation, its successors and assigns, dated July 26, 2004 and recorded with the Suffolk County Registry of Deeds at Book 35151, Page 318 subsequently assigned to Deutsche Bank National Trust Company as Trustee for the Certificateholders of the Morgan Stanley ABS Capital I Inc. Trust 2004-HE9, Mortgage Pass-Through Certificates, Series 2004-HE9 by Mortgage Electronic Registration Systems, Inc. as nominee for Accredited Home Lenders, Inc. A California Corporation, its successors and assigns by assignment recorded in said Registry of Deeds at Book 49419, Page 268; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 2:00 PM on May 6, 2016 at 3 Oakhurst Street, Dorchester, MA, all and singular the premises described in said Mortgage,

TO WIT:

The land with the buildings thereon, located at 3 Oakhurst Street in the Dorchester District of the City of Boston, Ward 14, Assessor's Parcel Number 2971, and more particularly described as follows: Being the same premises as described in an instrument of Taking by the Collector/ Treasurer of the City of Boston against Ortha Funches, et al, dated July 29, 1980 and recorded with Suffolk County Registry of Deeds in Book 9640, Page 149; in a Notice of a Petition to Foreclosre against James E. Hall dated and recorded with Suffolk County Registry of Deeds on June 7, 1984 in Book 11960 Page 023; and in a Final Decree of Foreclosure against James E. Hall, dated February 4, 1986 and recorded with said Registry of May 14, 1986 in Book 12488 Page 343. Said property contains approximately 3250 square feet. For title see deed at book: 14876 page 298 For informational purposes only said property is further shown as being Lot Fifteen (15) on Plan of "Oak Terrace" dated 1/22/1892 recorded at Book 2041, Page 428.

For informational purposes only please see mortgage recorded in Said Registry of Deeds at Book 14876, Page 314

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Deutsche Bank National Trust Company as Trustee for the Certificateholders of the Morgan Stanley ABS Capital I Inc. Trust 2004-HE9, Mortgage Pass-Through Certificates, Series 2004-HE9

Present Holder of said Mortgage,
By Its Attorneys,
ORLANS MORAN PLLC
PO Box 540540, Waltham, MA 02454
Phone: (781) 790-7800
13-018311

April 15, 2016, April 22, 2016 and April 29, 2016.

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Avner Arazi to Mortgage Electronic Registration Systems, Inc. as nominee for GreenPoint Mortgage Funding, Inc., its successors and assigns, dated March 1, 2006 and recorded with the Suffolk County Registry of Deeds at Book 39137, Page 12, subsequently assigned to Deutsche Bank National Trust Company, as Trustee for GSAA Home Equity Trust 2006-10 by Mortgage Electronic Registration Systems, Inc. as nominee for GreenPoint Mortgage Funding, Inc., its successors and assigns by assignment recorded in said Registry of Deeds at Book 45589, Page 292, subsequently assigned to Deutsche Bank National Trust Company, as trustee for GSAA Home Equity Trust 2006-10, Asset-Backed Certificates Series 2006-10 by Mortgage Electronic Registration Systems, Inc. ("MERS"), solely as nominee for GreenPoint Mortgage Funding, Inc., its successors and/or assigns by assignment recorded in said Registry of Deeds at Book 54256, Page 265; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 1:00 PM on May 6, 2016 at 1111 Boylston Street, Unit 43, aka Unit 1111-43, Boston, MA, all and singular the premises described in said Mortgage, to wit:

Unit 43 in the Fenmore Condominium, created by Master Deed dated December 17, 1985 and recorded with the Suffolk Registry of Deeds in Book 12208, Page 22, pursuant to the provisions of M.G.L. ch. 183A. Said Unit 43 is conveyed with a 0.507% percentage interest in the common areas and facilities of the Fenmore Condominium, and contains 545 square feet as shown on a plan recorded with said Master Deeds, a portion of which is recorded with the first unit deed of the above mentioned unit, to which is attached a verified statement of a Civil Engineer in the form provided by M.G.L. ch. 183A. Being the same premises conveyed to the herein named mortgagor (s) by deed recorded with Suffolk County Registry of Deeds in Book 34467, Page 145.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication.
TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Deutsche Bank National Trust Company, as Trustee for GSAA Home Equity Trust 2006-10, Asset-Backed Certificates Series 2006-10.

Present Holder of said Mortgage,
By Its Attorneys,
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April 15, 2016, April 22, 2016 and April 29, 2016.

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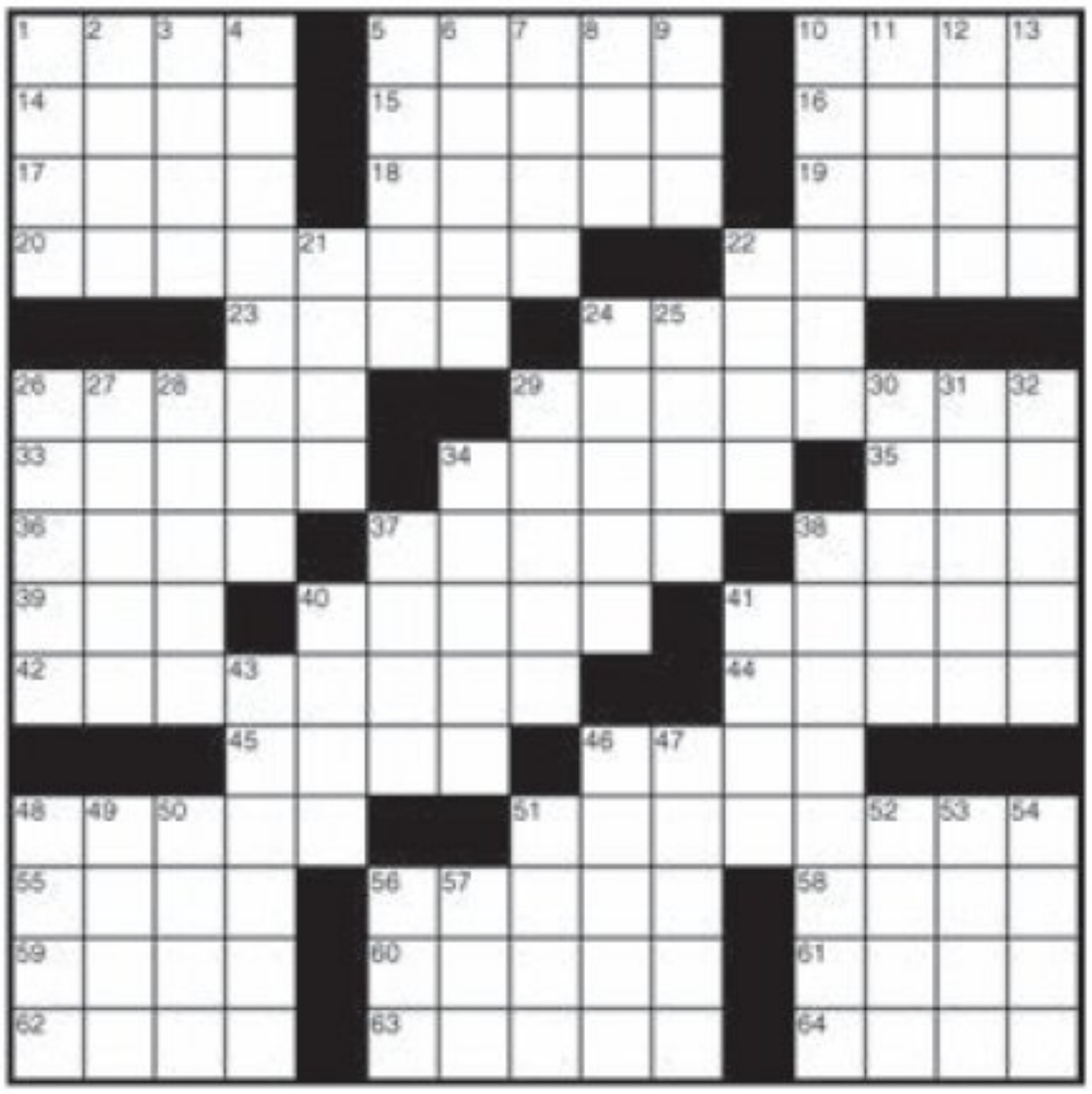

Across

1 Trawler trailer
5 Lovely to the touch
10 Bottle top
14 Mountain goat
15 Used a crowbar
16 NCAA Bruins
17 It may be spliced
18 Approves
19 Homily-spouting detective
20 More turbulent
22 Split to join
23 Narrated
24 Heavy volume
26 Lead Chipmunk
29 Most sheer
33 The good dishes
34 Ahoy, —!
35 — -tzu
36 Install a door
37 Seeds' needs
38 Fictional rafter
39 PC button
40 Vowed solemnly
41 Silly
42 How the refined eat
44 Zones
45 Arizona city
46 Tentlike dwelling
48 Street sign
51 Crowding together
55 Mixed bag
56 Technical details
58 Peter Gunn's girl
59 "Silent Running" star
60 Ease of mind
61 Offer for money
62 Graph lines
63 Perfume base
64 Tie-dyed garments

Down

1 Hairpieces
2 Help a crook
3 Vegas game
4 Trying hard
5 Go bad
6 Vexed
7 Yarn spinner
8 Pocket jangler
9 Fabric meas.
10 Where protons are
11 Yodeler's answer
12 Applaud
13 Batman creator
21 "— Lisa"
22 Tube trophy
24 Championship
25 Bullfight bravos
26 Felt sore
27 Tibet's capital
28 Leonardo da —
29 Baby-tooth taker
30 Privileged few
31 End-of-year temp
32 Broadway awards
34 Dough
37 Emulate fish
38 Most remote
40 Beefcake model
41 DEA operative
43 Quick-dry fabrics
46 Joshua tree, for one
47 Bobby of Indy fame
48 "Star Wars" guru
49 Holly, to a botanist
50 Limerick locale
51 Rhythm
52 — fixe
53 Cairo's river
54 Firms up
56 Workout facility
57 Guinea pig, maybe

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easy

	5		8	7			4	2
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						1	5	7
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		4				7		
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				9	5			
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hard

5	8					6		4
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		4	8		9		6	
	1		3		6	5		
	7		4		5	3		
4	9		7					
1		5					8	7

metro.us/horoscopes

Aries Socializing, brief vacations and business trips look promising. Someone from a different background will give you an interesting perspective on an old concept.

Taurus You must be cautious when dealing with emotional issues. Someone will not see things your way, leading to an unexpected decision that will alter your plans.

Gemini Don't let anger take charge. Use your energy to take care of physical chores. If you hold a garage sale, you'll make a little money and get rid of clutter.

Cancer Impulse is the enemy. Take precautions around anyone who appears confused or unpredictable. Don't give in to someone for love's sake if it's not in your best interest.

Leo Look for adventure. Embrace a challenge and make romance a priority. Plan a fun-filled weekend with people who offer the mental and physical stimulation you crave.

Virgo Use your head and put your plans in motion, even if you have to do so alone. Your practical, no-nonsense attitude will help you reach your destination.

Libra Follow your heart and make a commitment that will keep you heading in the direction that makes the most sense to you. A romantic celebration will be just what the doctor ordered.

Scorpio Share your ideas and plans. Your vision will interest someone who has the qualities you require to reach your goal. Don't give too much away. Make a fair offer.

Sagittarius Don't hide your plans. If someone doesn't like what you are doing, it would be best to address his or her concerns openly so that you are free to move forward without interference.

Capricorn Do what you can to help others, but don't get involved in joint ventures, make donations or lend cash or possessions. Offer advice, direction and helpful connections, nothing more.

Aquarius Check out the job market. Getting together with people you have worked or played with in the past will spark an interest in something you have to offer.

Pisces A partnership will give you the edge you need to get a project running. If you share your ideas and are open to suggestions, success will be yours. **EUGENIA LAST**

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DOORBUSTER 20% OFF REGULAR PRICES — SUIT SEPARATES FOR HER: MISSES.

OR, USE THIS SAVINGS PASS FRIDAY OR SATURDAY 'TIL 2PM

EXTRA DOLLARS OFF SELECT SALE & CLEARANCE CLOTHING & HOME ITEMS

$10 OFF YOUR PURCHASE OF $25 OR MORE. LIMIT ONE PER CUSTOMER.

0001070210751802O114

VALID 4/15 'TIL 2PM OR 4/16/16 'TIL 2PM ★macy's

EXTRA DOLLARS OFF SELECT SALE & CLEARANCE CLOTHING & HOME ITEMS

$20 OFF YOUR PURCHASE OF $50 OR MORE. LIMIT ONE PER CUSTOMER.

★macy's VALID 4/15 'TIL 2PM OR 4/16/16 'TIL 2PM

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CANNOT BE USED ON DOORBUSTERS OR DEALS OF THE DAY

Excludes **ALL:** cosmetics/fragrances, Deals of the Day, Doorbusters/web busters, electrics/electronics, Everyday Values (EDV), furniture/mattresses, Last Act, Macy's Backstage, rugs, specials, super buys, Breville, Dyson, Fitbit, French Connection for her, Frye, Hanky Panky, Jack Spade, Kate Spade, KitchenAid Pro Line, Le Creuset, Levi's, Michele watches, Nespresso, New Era, Nike on Field, OXO, Sam Edelman, Samsung watches, Shun, simplehuman, Stuart Weitzman, The North Face, Theory, Tumi, Vitamix, Wacoal, Wüsthof, athletic clothing, shoes & accessories; Dallas Cowboys merchandise, designer Impulse brands, designer jewelry, gift cards, jewelry trunk shows, previous purchases, select licensed depts., services, special orders, special purchases, tech watches. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be $25 or $50 or more, exclusive of tax and delivery fees.

the magic of ★macy's.com

**Rubies are lead-glass filled. Fine jewelry doorbusters are only at stores that carry fine jewelry. Returns must include 75% off items.

REG. & ORIG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. ONE DAY SALE PRICES IN EFFECT 4/15 & 4/16/2016 *Intermediate price reductions may have been taken. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones & colored diamonds have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Doorbuster items are available while supplies last. Extra savings are taken off already reduced prices, "doorbuster" prices reflect extra savings. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices & merchandise may differ at macys.com. Electric items & luggage carry mfrs' warranties; **to see a mfr's warranty at no charge before purchasing, visit a store or write to:** Macy's Warranty Dept., PO Box 1026, Maryland Heights, MO 63043, attn: Consumer Warranties. N6030227.

OPEN A MACY'S ACCOUNT FOR EXTRA 20% SAVINGS THE FIRST 2 DAYS, UP TO $100, WITH MORE REWARDS TO COME. Macy's credit card is available subject to credit approval; new account savings valid the day your account is opened and the next day; excludes services, selected licensed departments, gift cards, restaurants, gourmet food & wine. The new account savings are limited to a total of $100; application must qualify for immediate approval to receive extra savings; employees not eligible.